

CATALOGUE  
OF  
CONTINENTAL AND ENGLISH  
PEWTER

*The Property of a Collector*

BRONZES AND WORKS OF ART,  
INCLUDING

*The Property of a Nobleman*

FURS, NEEDLEWORK AND TEXTILES  
INCLUDING

A FINE ALTAR FRONTAL,

with the Arms of Don Fernando Valdes Tamon, Captain-General of the  
Philippine Islands,

AND A BEDSPREAD,

with the Arms of Philip V.

*The Property of Lady Laura Hampton, deceased*

[SOLD BY ORDER OF THE EXECUTOR]

ITALIAN, LEVANTINE, ISLAMIC AND CHINESE EMBROIDERIES,  
*from the Collection of the late Lady Northcote*;

NEEDLEWORK PICTURES, SAMPLERS, MAPS, ETC.;

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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*Auctioneers of Literary Property & Works illustrative of the Fine Arts*  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, 11th of DECEMBER, 1934

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days prior.

Catalogues may be had.

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)  
Mayfair 6682, 6683, 6684

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CATALOGUE  
OF  
PEWTER, WORKS OF ART,  
TEXTILES, ETC.

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DAY OF SALE

Tuesday, December 11th, 1934

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The Property of a Collector

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PEWTER

1	A Continental Guild Cup, 15in. high, with lion masks and medallions ; a Butter Piggie ; and a double Salt Cellar, <i>dated</i> 1828	3
2	A similar Guild Cup, 13in. high ; and two Continental lidded Jugs, <i>one dated</i> 1782, <i>the other</i> 1849	3
3	Three Soup Ladles with turned wooden handles ; and three similar with pewter handles	6
4	Four pewter Soup Ladles ; four Peppers ; and a 3in. Glasgow lidded Measure	9
5	Six carved wood Bowls, 4½in. diam., with pewter linings ; six similar Cups, one lining missing	12
6	Two lavabo Cisterns with taps, 11in. and 8in. high	2
7	Four English Ink Stands with double flap lids ; and a Chinese Teapot	5
8	A fine German Guild Flagon, 20in. high to lid, with shields recording names of officers and the date 1683, on three feet formed by lions bearing shields	
9	Three Continental cylindrical Flagons, 11in. high, bearing dates 1743, 1833 and 1842	3

10 Two Continental lidded Tankards, *7in. high*, with flat and domed lids, *dated 1819 and 1818 respectively*; a Continental tapering lidded Flagon, *8in. high*, *dated 1800*; and a Continental lidded Jug of bulbous form, *12in. high* 4

11 Two Continental cylindrical lidded Tankards, *8½in. high*, *one dated 1808*; an English lidless pint Tankard; and a 4in. English baluster Measure with volute thumb-piece 4

12 Five lidless cylindrical French Measures, *litre to demi-decilitre*; and two Continental lidded Measures, *5in. high* 7

13 Three French "Pichet" Measures with acorn thumb-pieces, *7½in.*, *6in. and 5in. high*; and three English "volute" baluster Measures, *half-gill, gill and half-pint* 6

14 An interesting Continental Chalice, *7½in. high*, with "V" shaped bowl and baluster stem; another similar cup-shaped chalice, *6in. high*; and a similar Ewer 3

15 A Continental Chalice, *6in. high*, with flat bowl and baluster stem; another, *9in. high*, with hexagonal bowl and six-lobed foot; another, *10in. high*, on long straight stem and with lid; and a Continental circular pewter Spoon Holder 4

16 Three Continental Food Cans with screw lids, two hexagonal and one octagonal, *dated 1755 in the touch*; and a metal Bottle, *11in. high*, with spherical body 4

17 A Continental circular Food Can, *9in. high*; a similar Bottle of spherical shape; and a metal Bottle, *10in. high*, with spherical body 3

18 A pair of English baluster stem Candlesticks, *8in. high*; a similar pair with straight upper stems; two vase-shaped Continental Candlesticks; and an Oil Lamp on long stem 7

19 A pair of Continental Pricket Candlesticks, *17½in. high*, with baluster stems, on triple feet; and a similar pair, *20½in. high* 4

20 Three similar Pricket Candlesticks, *22in. high* 3

21 Two Continental Bowls, *9in. and 11in. diam.*, with handles; an *8½in.* Barber's Bowl, with slot cut from rim, *Continental*; a *7½in.* plain Continental Bowl; two Continental deep rimless Plates, *8¾in. diam.*; and three smaller Plates, *8in. diam.* 9

22	Two 20in. single reeded Chargers, <i>by Nehemiah Clodesley, circa 1700</i> ; and one 18in. similar Dish	3
23	Eleven 9½in. 18th Century Continental Plates	11
24	Eleven similar Plates	11
25	Twelve 9½in. 18th Century English Plates	12
26	Six 10in. Continental Plates, one with wide rim ; a similar deep Plate ; and a similar narrow rim Plate	8
27	Four 11in. 18th Century Continental Plates in fine condition ; and a 14½in. similar narrow rimmed Dish	5
28	Five 12½in. 18th Century Continental Dishes ; and two similar, 13¼in.	7
29	Eight similar Dishes, 13in. to 13¾in.	8
30	A fine Continental Dish, 13in. <i>diam.</i> , with 2¾in. rim, with fine touch, <i>dated 1609</i> ; and a 15½in. deep Dish, 18th Century	2
31	Twelve 8½in. 18th and early 19th Century Continental Plates	12
32	Six similar Plates, 8½in. ; and four, 8in., one with gadrooned edge	10
33	Twelve similar Plates, 9in.	12
34	A similar lot	12
35	A similar lot	12
36	Seven similar, <i>one dated 1861</i> ; two 9in. deep Plates ; and two English 9in. Plates, <i>one by John Duncomb, circa 1710</i>	11
37	Eight 18th and early 19th Century Continental Dishes, 11½in.	8
38	Four similar, 14in. ; one 15½in. ; and one 13in. deep Dish	6
39	One Continental deep Dish, 14½in. ; one, 13¼in., <i>dated 1885</i> ; one similar, <i>but earlier</i> ; one English deep Dish, <i>by L. Harrison, circa 1780</i> ; and two English plain rim Dishes, 16½in., <i>one by John Hardman, circa 1700, and one with mark 5988 (Cotterell), circa 1750</i>	6

40	Five English 16½in. single reed Dishes, <i>by R. Bullmer, Timothy Cloudesley, Samuel Duncomb, Rufus Harrison and John Sedgwick, all circa 1700-1750</i>	5
41	Two English 15in. Dishes ( <i>Cotterell 5988</i> ) ; one <i>by John Aughton</i> ; one <i>by Samuel Duncomb</i> ; and two others, <i>marked</i> ; <i>all circa 1730-1770</i>	6
42	Five 18th Century Continental 14½in. Dishes with single reed rims, <i>some with owner's initials engraved</i>	5
43	Three 18th Century English 16½in. Dishes with plain rims ; and one Continental deep Dish, 16½in.	4
44	Three 18th Century English 16½in. Dishes	3

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### Other Properties

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45	Nine old metal cylindrical Tea Canisters and Covers, dark green ground painted with Chinese figures, 14in. high	9
46	Two old Chinese pewter Tea Canisters engraved with conventional designs of flowers and scrolls ; and two red lacquer Stands for same	4
47	A set of fourteen pewter Plates with plain rims, <i>London marks, 9¾in.</i> ; and another smaller, 8½in.	15
48	A set of seven circular pewter Dishes with plain rims, <i>London marks, 15in.</i>	7
49	A triple-reeded Dish, <i>by Jonathan Ingles, 15in.</i> ; and an interesting wavy-edged Plate, with engraved well and rim, 10in.	2
50	A triple-reeded Dish, <i>by Jonathan Ingles, dated 1672 in the touch, a beautiful piece, 16½in.</i>	
51	A triple-reeded Dish, <i>by Robert Clothyer, with nicely proportioned rim, 17in.</i> ; and a triple-reeded Dish, 15in.	2
52	An uncrested "Tappit-hen", 11in., Topynett size	
53	Another similar	

54 An uncrested "Tappit-hen", with flat lid,  $11\frac{1}{2}$  in., Topynett size; and a crested "Tappit-hen", 9 in., Chopin size 2

55 A triple-reeded Dish, by John Tubb,  $10\frac{1}{4}$  in.

56 A very fine Dish, by Thomas Templemann,  $20\frac{1}{4}$  in., with a  $3\frac{1}{4}$  in. rim

57 Five pewter Plates with flat rims, and various London marks,  $9\frac{1}{2}$  in. diam. 5

58 Five pewter Plates, with various marks, and initials "M. P." on rims,  $8\frac{1}{2}$  in. diam. 5

59 Five pewter Plates with beaded borders, 9 in. diam. 5

60 Nine Plates with flat rims, and various marks, 9 in. diam. 9

61 Twelve oldpewter Plates, with different marks, 8 in. and 9 in. diam. 12

## WORKS OF ART

62 A RARE WELSH SCOLDS BRIDLE or Brank of usual helmet form, hinged at the top and sides, reinforced in front, and with plain mouthpiece, the back notched to fit the size of head, 8 in.; and a pair of later Handcuffs 3

63 A pair of bronze Figures of the Marli Horses, signed Coustou, in spirited prancing attitudes, with attendants holding the bridles, 1 ft. 11 in. high

64 A pair of bronze Candelabra, with five candle branches, springing from a columnar stem, decorated at the base with putti, on triangular bases and lion-paw feet, 27 in. high; and a pair of French terra cotta Figures of Fisherfolk,  $9\frac{1}{2}$  in. 4

65 A pair of bronze Candelabra, each with three candle branches springing from vase-shaped stems and pierced tripod supports, 16 in. high; also a pair of late 18th Century Chinese Wall Vases, decorated in the "famille rose" enamels, 9 in. 4

66 A 14th Century alabaster Figure of a Saint, in long robes, probably French,  $26\frac{1}{2}$  in. high

67 A Chinese Glass Painting of a Quail among peonies and butterflies, 12in. by 10in. ; another of a Chinese Lady with a Child in her arms, 16in. by 12in. ; and another of a Girl, half length, in European costume, 14in. by 12in., framed ; *Ch'ien Lung* 3

68 A pair of Chinese Glass Pictures of a Lady with a Boy, in one hand holding a butterfly, in the other a bird, 17½in. by 13in. ; and another of a Girl, seated, playing a flute, in front of a vase of flowers, 19in. by 13in., framed ; *Ch'ien Lung* 3

69 Two good Chinese Glass Pictures, of a Lady seated under a tree, holding a fan, and another seated by a table reading a book, 19½in. by 13½in., framed ; *Ch'ien Lung* 2

70 An English 18th Century silk Needlework Picture of Cattle by a pond in front of a farmstead, entitled "*A View on Hampstead Common*," 15in. by 12½in., framed ; and a fine wax Bust-portrait of John Butler, Esq., Southampton, 1852, by *R. C. Lucas*, framed, 13in. by 16in. 2

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### The Property of a Nobleman

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71 A pair of bronze Figures of Romulus and Remus with the Wolf, 6½in. ; five small bronze Replicas of the Ruins of the Forum, Rome ; and four others, with marble bases 11

72 An 18th Century mahogany Medicine Case, the interior fitted with numerous small bottles and small drawers, 10½in. ; a Georgian mahogany Medicine Case, fitted with numerous bottles of medicine and a drawer below complete with fittings, 12in. ; a pair of japanned circular Coasters ; an Oriental lacquer Box with numerous smaller lacquer boxes and covers

73 A travelling Spirit Case, covered with sharkskin, the interior fitted with five small glass Liqueur and Cordial Decanters and Covers, also three silver Fittings ; and an 18th Century silver Beaker, 9½in.

74 A japanned Box, containing a small collection of Buckles, etc. ; a shagreen Spectacle Case with Spectacles ; two circular marble Boxes and Covers ; and sundry small decorative items

75 A Constantinople leather Passport Case ; a leather-covered Case for Plaques ; a Turkish Pipe ; two decorative beaded Belts ; and a collection of circular carved wood Plaques

76 A bronze Casket containing the last Biscuit in the stores of the Natal Light Horse, when Ladysmith was relieved, " given to Lady Braye by the sister of one of the Officers " ; also a pair of Spurs with large star rowells ; also two pairs of Dress Spurs ; another ; and an interesting old Horseshoe, probably made specially to protect a soft frog

77 A RARE 16TH CENTURY GERMAN TREEN DISH, of circular shape, painted with the figure of a man and a woman in costume, within a border of flowers and parchment scrolls, inscribed with a sentimental verse,  $15\frac{1}{2}$  in., *Guild marks on base*

78 A small soapstone Nef, well carved,  $7\frac{1}{2}$  in. ; two Japanese lacquer Stands ; also three decorative terminal Figures

79 A turned wood Vase of pear shape, 6 in. ; a pair of Spectacles in a fishskin case ; an Etui in a similar case ; a small Italian Dagger ; a Seal with ivory handle ; five Commemorative Souvenir Programmes ; and sundry decorative items

80 A collection of wood Mouldings, Panels and Friezes from the 16th Century onwards, some pierced and carved in the Gothic taste, others with linenfold motifs, etc.

81 A decorative pair of Andirons, on scrolled supports, the stems decorated with a series of " C " scrolls with rotating arms, supporting cup holders, 4 ft. 4 in. high 2

82 A well-carved Figure in alabaster, of Moses, seated, holding the tablet of the Commandments under his right arm, on a rectangular pedestal, 2 ft. high ; and another Figure, in alabaster, of a Roman Warrior, seated in an attitude of contemplation, on a similar pedestal, 2 ft. high 2

83 A finely carved Figure of a Bacchanal, holding a ewer in her right hand, a cup in her left, the lower part of her body in a flowing robe, 2 ft. 1 in. high ; another of a classical Figure of a Man in a long robe, his right arm folded over his chest, 2 ft. high ; and another of a recumbent Figure of a Lady mourning, on a rectangular base, 1 ft. 7 in. long 3

84 A carved Over-door, of lancet shape, with applied pierced Gothic design ornamentation in the form of foliage, flower and quatrefoil motifs, 5ft. 2in. wide, 3ft. 4in. high; also a Door, with four panels of 17th Century Stained Glass; and two other pieces, with fragments of early 17th Century Glass

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### Other Properties

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#### FURS

85 A silver fox Tie

86 A brown squirrel Coat

87 A Persian lamb Coat with squirrel collar

88 A Rug, formed of twenty-one jackal skins, on buff felt ground

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### The Property of a Lady

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#### NEEDLEWORK PICTURES, TEXTILES, ETC.

89 An 18th Century Needlework Picture representing a group of Highland Shepherds and Children, outside a cottage, and with landscape background, the faces stipple print on satin, in gilt frame, 12in. by 14in.

90 A fine old Needlework Map of England with all the divisions of the Counties, and a cartouche embroidered with figure of Britannia and ship, etc., and with a very fine floral border, in carved oak frame, 22in. by 19in.

91 Another fine old Needlework Map of England showing all the Counties, and the corners and borders worked with flowers, in colours, on worsted canvas, by "Rebecca Dowse, Aged 10," in gilt frame, 20in. by 17in.

92 A large Sampler worked with figures, trees, and a large house, and with the following verse :

“ Friends are like leaves (*sic*) that on the trees to grow  
In summers prosperous state much love the show  
But art thou in adversity then they . . . .  
Like leaves from trees in autumn fall away . . . .”

by *Mary Ann Sawyer*, in gilt frame, 26in. by 25in.

93 Another large Sampler, finely worked on canvas with many various trees, flowers, and alphabets, etc., in gilt frame, 25in. by 24in. ; and a smaller Sampler, by *Maria Fox, aged 13*, with the verse :

“ Jesus permit thy glorious name to stand  
As the first effort of an infant’s hand,  
And as her fingers o’er this canvass move,  
Incline her tender heart to seek thy love.  
With thy dear children may she share a part,  
And write thy name Thyself upon her heart,”

in oak frame, 12in. by 12in.

2

94 An early Sampler, very finely worked in “ petit point ” stitch with “ The Tree of Life . . . for the healing of the Nations, etc., ” and many medallions upon the tree, etc., worked with various inscriptions, in oak frame, 15in. by 10in. ; and a small Panel of Queen Anne Needlework with flowers, etc., on fine linen, in gilt frame, 10in. by 8in.

95 A Sampler, by “ *Charlotte H. Ewers, aged 6*,” worked with flowers, trees and alphabet, and a verse :

“ This is my needlework to show  
When I was young what I could do,  
And by my working you may see  
What care my parents took of me,”

in gilt frame, 15in. by 12in. ; and another Sampler, with birds, trees and flowers, etc., in gilt frame, 17in. by 15in.

2

96 Seven small Samplers, of various sizes, and worked on canvas, etc., *unframed* ; and a Panel, embroidered with bunches of conventional flowers, on muslin background, *about 18in. by 30in.*

8

97 A Sampler, by “ *Caroline Eatwell*,” worked with a conventional design of trees and flowers, etc. :

“ Art hath taught my fingers skill,  
To write without pen, ink, or quill,”

followed by twelve lines of poetry, in black and gold frame, 17in. by 12in. ; and another, with long verse, and trees and verse, etc., in black frame, 12in. by 11in.

2

98 Two Needlework Pictures of Ships, one in full sail on a blue sea, and the other showing a ship labouring in a storm, in gilt frames, *each 7in. by 8in.* 2

99 A pair of old Needlework Pictures of Bunches of Flowers, in coloured silks, on a black satin background, *framed, 14in. by 15in.* 2

100 Two Coats-of-Arms, embroidered in brilliant colours, on red silk background, and the motto "Esse quam Videri," *framed, 14in. by 16in.* 2

101 A Panel of wool and chenille work, representing basket of flowers and a large parrot in high relief, in oak frame, *31in. by 23in.*

102 An early Embroidery, a shield-shaped panel, worked with the six lions rampant of Scotland, and a crescent (*Maitland?*), in gilt frame, *14in. by 14in.*; and an Oval, embroidered with the crest and coronet of the Earls of Sheffield, in cream colour on a dark blue background, in gilt old oval frame, *11in. by 9in.* 2

103 An old water-colour Drawing of the Arms of Fitz-Gerald, in black frame, *14in. by 9in.*; another Coat-of-Arms in brilliant colouring and gold, in old oval frame, *9in. by 8in.*; a wood Panel, very finely painted with Coat-of-Arms and mantling, *11in. by 12in.*; and a painted Coat-of-Arms of a Royal Duke, in black frame, *22in. by 15in.* 4

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### The Property of a Gentleman

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104 The Royal Coat-of-Arms, finely embroidered in brilliant colours and bullion thread, on crimson silk damask background, with bullion fringe to three sides, in mahogany frame, *27in. by 30in.*

105 A fine Panel worked with the Royal crown, surmounting a monogram "G.R." and reverse "G.R.", on crimson damask background, *22in. by 25in.*; and another with the Royal crown surmounting a group of the Rose and Thistle and "G. R.", both in dark oak frames, *22in. by 25in.* 2

106 An old patchwork Carpet made of many hundreds of pieces of fine Army cloth, in scarlet, black, green and white and having the embroidered badges, etc., of the Irish Lancers, *about 8ft. by 7ft. 6in.*

107 A Panel of very old Rhodian Embroidery, worked in brilliant coloured silk threads on linen background of cream colour, lined and mounted as a portiere, 8ft. 6in. by 5ft. 6in.

108 A pair of fine English Needlework Pictures, by *Katherine McCallum*, 1810, one of a Shepherdess seated by some sheep near a lake, highlands in the distance, the other of Andromache at Hector's Tomb, 21½in. by 18in. 2

109 A late Stuart Needlework Picture, worked principally in fine "petit point" stitchery and purl work with the scene of King Charles standing on a carpet beneath a tent and Catherine of Braganza with an attendant, the background with a house, trees, flowers, birds and animals, *framed*, 1ft. 6in. by 1ft. 10in.

110 A Panel of "gros point" needlework, boldly designed with roses and other flowers, *early 19th Century*, 6ft. 6in. by 4ft. 4in.

111 A curious Handkerchief, printed on cotton in brown, with an early aircraft, entitled : *Machine Aérienne Tour Du Monde En 48 Heures*, the lower part with views of places and incidents en route and with numerous remarks, within red border, *early 19th Century*, 2ft. 4in. by 2ft. 8in.

\*\* This machine represents Henson's invention of 1848.

112 A Persian Safavid silk brocade Cover, with rows of flowering plants in colours on a golden field, 36in. by 26in. ; and three Persian Boxes of convenient size, 6¾in. 4

113 A Persian embroidered Coat worked with a decorative design of sprays of flowers in coloured threads, on a linen ground ; and some fragments of European brocade 2

114 An interesting Armenian Altar Frontal, worked on a crimson damask ground in bullion work, with a Pieta scene enclosed by an inscription border, 4ft. by 3ft.

115 A long Panel of Chinese Embroidery, decorated with flowers, etc., in colours, on a crimson ground ; another on a cream ground ; and a Panel of Greek Islands Needlework, with a formal flower design 3

116 A pair of Italian Frontals in silk brocade, with gold braid borders and fringe ; a small Panel of French Brocade, with flowers in colours and gold on a cream ground ; another Panel of Brocade on a green ground ; a Vestment ; and a Stole 6

117 A decorative Chinese silk Cover, beautifully embroidered with exotic birds and butterflies among flowering plants and enclosed by a meandering border of the same subjects and colouring, 6ft. 4in. square

118 A Chinese Mandarin's Coat, of fine quality, worked in coloured silks with flower sprays, butterflies and vignettes of figures in landscapes, the sleeves with symbolic motifs and emblems of Longevity, the golden borders with processions of the Taoist Hsien ; *Ch'ien Lung*

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The Property of Lady Laura Hampton (decd.)

[SOLD BY ORDER OF THE EXECUTOR]

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119 A FINE ALTAR FRONTAL, probably Indo-Portuguese work, designed in brilliant colours on a cream satin ground, with a coat-of-arms in the centre, contained in a scroll cartouche and surrounded by a medley of different flowers and long stems, the upper part with the coat-of-arms repeated, the bottom with silk fringe, 6ft. 6in. wide, 3ft. 6in. high

\*\* The arms are those of Don Fernando Valdes Tamón, Knight of Santiago, Governor and Captain-General of the Phillipine Islands.

The arms are ensigned by a coronet and charged upon a cross of Santiago. The design of the arms is practically identical with the armorial vignette signed "Nicoleus à Cruce", printed upon the dedication page of Villavicencio's *Demonstración del Cuerpo de Cargos, Manila*, 1737, which is dedicated to Don Fernando.

120 A FINE BEDSPREAD in cream satin, the centre appliquéd in coloured silks with a large coat-of-arms, contained in a wreath and surrounded by sprigs and sprays of different flowers in needle-work, 7ft. 6in. by 7ft.

\*\* The arms are those of Philip V, King of Spain.

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**From the Collection of the late Lady Northcote**

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**FINE CYPRIOTE, RHODIAN, GREEK, BOKHARA, TURKISH  
AND INDIAN EMBROIDERIES**

121 A very fine Panel of Rhodian Embroidery, on cream linen background, large crimson flowers and leaves arranged in geometrical order, lined with cream repp and mounted as a portiere, 8ft. 6in. high by 5ft. 6in. wide

122 Another Rhodian Panel with large sunflower and conventional carnation flowers in brilliant colours on cream linen ground, lined and mounted in the same way as previous lot, 8ft. 3in. high by 5ft. 3in. wide

123 Another Rhodian Panel, plain centre, with wide borders and corners, embroidered with brilliant colours, lined and mounted as previous lots, 8ft. high by 5ft. wide

124 Another Rhodian Panel, embroidered with a smaller design of flowers, etc., in green and brilliant red, outlined in black, 8ft. high by 6ft. wide

125 A Panel of Rhodian Embroidery, with large design in crimson and black silk, lined printed cotton, 8ft. 3in. high by 5ft. 8in. wide

126 A Panel, embroidered in a smaller design of circles, etc., in brilliant colours on a cream ground, 7ft. 3in. by 5ft. 3in.

127 A fine Rhodian embroidered Coverlet, the centre worked with a trellis design bordered by oak leaves, in each panel a flower in brilliant colours, and with very fine borders, lined with old cotton brocade, 8ft. by 5ft. 3in.

128 A linen Curtain with plain centre, but finely embroidered border and corners, 7ft. 6in. by 5ft.

129 A large Panel of Rhodian needlework of superb quality, the floral design is geometrically arranged, the predominating colouring being of a very beautiful pink and pale green, *early work of the 17th Century*, 8ft. 2in. by 6ft. 9in.

130 Another Panel with very large design, embroidered crimson circles, etc., on a cream linen ground, 8ft. by 3ft. 9in.

131 A Turkestan Embroidery on linen, with small geometrical designs in crimson and green, 7ft. 10in. by 4ft. 6in.

132 Another of similar design to previous lot, on fine linen, slightly smaller design, 7ft. 10in. by 4ft. 6in.

133 Another Panel with very fine design and good borders, in crimson and green, 9ft. 9in. by 5ft. 6in.

134 A fine Damascus Embroidery on dark crimson linen ground, with small geometrical design in colours, 6ft. by 3ft. 3in. ; and a very long Embroidery for the back of a divan, worked with several borders and flowers under arches, 15ft. wide by 2ft. 10in. high

135 A Panel with crimson ground, and embroidered in very rich colourings in the centre and borders, 8ft. by 4ft. 3in. ; and another of finer ground and small design, 6ft. by 4ft. 6in. 2

136 A Scarf of fine quality, worked in stitches resembling a sampler, lace-like border of drawn linen work, and very delicate bead-work fringe, in the centre three borders of insertion very finely worked, 20in. wide, 8ft. long

137 Another Scarf, red ground, embroidered in red and white in small design, 8ft. by 2ft. ; and another Panel, with flowers on crimson ground, 6ft. 6in. by 4ft. 2

138 Another Panel having red ground, embroidered with a free design of tiger lilies, 7ft. by 6ft. ; and another, the design in white on a red ground, 6ft. by 4ft. 2

139 A Panel of white linen, worked with small designs for the borders and corners, 8ft. by 4ft. 6in., and fine centre medallion

140 Another Panel, similar to previous lot, worked with a design of several medallions and scattered formal ornaments, 7ft. 6in. by 4ft. 6in.

141 A Panel of Greek silk, canary coloured ground, embroidered with crimson silk, a centre medallion and fine cone design and other borders, 6ft. by 4ft.

142 Another fine Panel of similar design to previous lot, worked in crimson on canary coloured silk ground, 5ft. 3in. by 4ft.

143 A fine Persian "Nakshe", worked entirely in silk in "petit point" stitch, in intricate design of flowers and scrolls in vari-coloured vertical bands, *a fine example, about 2ft. square*

144 A Panel of emerald green Silk, embroidered in crimson silk with design of cones, medallions and closely stitched border, 6ft. 3in. by 3ft. 8in.

145 An Indian Prince's Sash, woven with cone design in gold, and very fine gold end, 24ft. long by 3ft. 6in. wide

146 Another fine Sash, woven with a design in gold on a grey ground, with beautiful cone designs, red borders and gold end, 25ft. long by 3ft. 9in. wide

147 A purple and gold shot silk Scarf, richly woven with cones in gold, crimson border, and emerald green and crimson end, 8ft. 6in. by 5ft.

148 A Dancing Girl's gold tissue Scarf, embroidered and mounted with metal sequins and tiny green beetle wings, 11ft. long by 3ft. 6in. wide

149 A fine Kashmir Scarf, emerald green ground, the ends beautifully embroidered with flowers on panels with cream, green and black backgrounds, 8ft. long by 21in. wide; and a Panel, black ground embroidered and mounted with silk thread and sequins in bold design of a peacock, birds and elephants, 2ft. 9in. square 2

## FINE OLD CHINESE BROCADES AND EMBROIDERIES, ETC.

150 A Panel of old Chinese Brocade woven with figures of boys, landscapes, flowers and birds, in brilliant colours on old rose colour satin background, the upper panel with dragons and flowers, silk borders, beyond which is blue and gold brocade outer border, 9ft. by 5ft.

151 A fine Chinese brocade Panel, apple-green ground, woven with a design of dragons amidst clouds, 6ft. by 5ft.

152 A fine Panel of old Chinese Embroidery, pink satin ground, beautifully embroidered with gold in a design of vases and utensils, flowers, bowls of fruit, etc., with brocade border of fawn and gold in palm leaf design, 6ft. 6in. by 8ft.

153 A Panel of old Chinese indigo blue brocaded Silk, embroidered with flowers, birds and butterflies, in the finest colouring of "famille rose", 7ft. 6in. by 5ft.

154 A Panel of Embroidery, worked on pale pink satin with birds, flowers, trees, etc., in infinite variety, 11ft. 6in. wide by 5ft. high (size of embroidery); and a frame

\* "Presented to Lady Northcote by Tzu Hsi, DOWAGER EMPRESS OF CHINA, 1907."

155 A Mandarin's embroidered Robe, light blue ground, flowers embroidered in "famille rose" colouring in circular panels, black border embroidered in shades of blue, 4ft. 6in. long

156 A Chinese Embroidery, red brocade mounted with three panels embroidered with figures of seated deities, 5ft. by 12in.; an embroidered Medallion, worked with a design in knotted stitch, on cream coloured ground, and with black borders, 16in. diam.; three Panels formed of many small squares of coloured silks, each embroidered with different subjects of figures, flowers and geometrical designs, etc.; a cream satin ground Panel, embroidered with flowers in natural colours; and a Panel, elaborately embroidered with dragons in gold thread, 36in. by 40in. 7

157 A fine Coverlet, pale blue silk ground embroidered with a flight of large butterflies, worked in shades of blue heightened with gold, and having blue and gold cord and tassels, silk lined, 6ft. by 5ft. 6in.

158 A fine Panel of rich blue silk, with a design of blue iris and leaves, above which is a flight of storks, 8ft. by 6ft.

159 Another very fine Panel of pale pink silk, embroidered with white wistaria blossom and foliage, 8ft. by 6ft.

160 A Chinese Embroidery on coral red satin background, worked with a very large number of children playing various games, and embroidered mostly in tones of blue, pink and white, fine brocade borders, 8ft. by 6ft.

SOTHEBY & CO.'S

SALE OF

PEWTER, WORKS OF ART,  
TEXTILES, ETC.

11th December, 1934

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Baines	..	1	1	0	42	Kerr	..	3	5	0
2	Fearon	..	2	5	0	43	Hoskins	..	4	15	0
3	Chichester	..	1	10	0	44	Pratt & Sons	..	5	5	0
4	Campbell	..	1	5	0	45	Marchant	..	1	0	0
5	Campbell	..	1	0	0	46	Passed	..			
6	Baines	..	1	10	0	47	Casimir, H.	..	4	0	0
7	Hoskins	..	4	5	0	48	Staehelin	..	6	5	0
8	Stopford	..	5	0	0	49	Coles	..	1	15	0
9	Baines	..	4	5	0	50	Graeme	..	2	0	0
10	Hoskins	..	6	0	0	51	Pratt & Sons	..	3	5	0
11	Campbell	..	3	5	0	52	Munday	..	5	0	0
12	Stopford	..	3	15	0	53	Pratt & Sons	..	2	0	0
13	Campbell	..	5	0	0	54	Pratt & Sons	..	3	10	0
14	Hoskins	..	1	10	0	55	Marchant	..	1	10	0
15	Kerr	..	2	5	0	56	Kimbell	..	2	10	0
16	Kerr	..	1	1	0	57	Clapham	..	1	5	0
17	Passed	..			58	Casimir, C.	..	1	5	0	
18	Chichester, Miss	..	2	2	0	59	Venning	..	1	0	0
19	Pratt & Sons	..	4	0	0	60	Casimir, H.	..	1	10	0
20	Ferguson	..	6	5	0	61	Seymour	..	2	15	0
21	Hoskins	..	2	15	0	62	Passed	..			
22	Hoskins	..	5	10	0	63	Passed	..			
23	Pratt & Sons	..	4	0	0	64	Passed	..			
24	Pratt & Sons	..	4	0	0	65	Passed	..			
25	Petty	..	4	15	0	66	Crawford	..	4	15	0
26	Venning	..	4	0	0	67	Bucknell, Mrs.	..	1	15	0
27	Venning	..	3	0	0	68	Bucknell, Mrs.	..	1	15	0
28	Pratt & Sons	..	4	5	0	69	Seymour	..	5	10	0
29	Seymour	..	5	5	0	70	Passed	..			
30	Campbell	..	2	5	0	71	Passed	..			
31	Pratt & Sons	..	4	0	0	72	Tafler	..	1	0	0
32	Ferguson	..	3	5	0	73	Tafler	..	1	10	0
33	Seymour	..	4	0	0	74	Hunt, J.	..	1	10	0
34	Coles	..	4	0	0	75	Passed	..			
35	Venning	..	4	0	0	76	Passed	..			
36	Ferguson	..	3	5	0	77	Hunt, J.	..	1	10	0
37	Casimir, H.	..	4	10	0	78	Passed	..			
38	Pratt & Sons	..	4	15	0	79	Bromet, A.	..	1	1	0
39	Casimir, H.	..	5	0	0	80	Fenouil	..	19	0	0
40	Ferguson	..	6	0	0	81	Mannering	..	3	10	0
41	Seymour	..	6	0	0	82	Passed	..			

LOT		£	s.	d.	LOT		£	s.	d.		
83	Passed	..	..		125	Arditti, D.	..	3	0	0	
84	Mannering	..	17	0	0	126	Hitchin	..	3	0	0
85	Ridge	..	5	0	0	127	Behar, I.	..	3	0	0
86	Redford	..	4	10	0	128	Chorley	..	1	10	0
87	Tafler	..	17	10	0	129	Mathews	..	13	0	0
87A	Parkinson	..	28	0	0	130	Banks	..	1	15	0
88	Redcliffe	..	5	10	0	131	Lloyd	..	1	1	0
88A	Hunt, J.	..	5	0	0	132	Lloyd	..	1	1	0
88B	Peun	..	3	10	0	133	Lloyd	..	1	0	0
88C	Browne	..	1	5	0	134	Neish	..	1	0	0
88D	Baci	..	6	10	0	135	Mathews	..	1	0	0
88E	Pinkney	..	13	0	0	136	Alexander	..	10	0	
88F	Passed	..	..		137	Lloyd	..	1	0	0	
88G	Pinkney	..	1	10	0	138	Grove	..	10	0	
88H	Deverell	..	7	5	0	139	Grove	..	10	0	
88J	Pinkney	..	2	2	0	140	Passed	..	..		
88K	Bryant	..	5	0	0	141	Lloyd	..	10	0	
88L	Peters	..	17	0	0	142	Lloyd	..	10	0	
88M	Peters	..	17	0	0	143	Arditti, D.	..	6	0	0
88N	Prescott	..	26	0	0	144	Banks	..	15	0	
89	Bucknell, Mrs.	..	1	0	0	145	Arditti, D.	..	2	0	0
90	Wilson, S. B.	..	1	1	0	146	Arditti, D.	..	2	0	0
91	Passed	..	..		147	Arditti, D.	..	2	0	0	
92	Passed	..	..		148	Welker	..	2	5	0	
93	Passed	..	..		149	Lloyd	..	1	5	0	
94	Passed	..	..		150	Percival	..	3	15	0	
95	Passed	..	..		151	Clarke, L.	..	4	0	0	
96	Passed	..	..		152	Poole	..	1	15	0	
97	Passed	..	..		153	Poole	..	1	10	0	
98	Ackworth	..	15	0	154	Attley	..	5	5	0	
99	Bucknell, Mrs.	..	1	1	0	155	Mason	..	3	5	0
100	Browne, L.	..	1	0	0	156	Bucknell	..	1	0	0
101	Bucknell, Mrs.	..	15	0	157	Passed	..	..			
102	Passed	..	..		158	Passed	..	..			
103	Browne, L.	..	10	0	159	Stewart, Graham	..	1	15	0	
104	Hunt, J.	..	2	10	0	160	Arditti, D.	..	4	10	0
105	Hunt, J.	..	2	0	0	161	Passed	..	..		
106	Passed	..	..		162	Arditti, D.	..	1	0	0	
107	Withdrawn	..	..		163	Alexander	..	2	5	0	
108	Mizraki	..	2	10	0	164	Arditti, D.	..	4	0	0
109	Tatham	..	5	10	0	165	Dagleish	..	2	5	0
110	Behar, I.	..	2	0	0	166	Hitchin	..	3	15	0
111	Beetson	..	9	0	0	167	Passed	..	..		
112	Cohen, R.	..	5	0	0	168	Ackworth	..	10	0	
113	Fry	..	1	10	0	169	Passed	..	..		
114	Fry	..	4	5	0	170	Passed	..	..		
115	Meier	..	1	10	0	171	Sutherland, Miss	..	7	0	0
116	Meier	..	1	5	0	172	Sutherland, Miss	..	16	0	
117	Stone	..	2	15	0	173	Passed	..	..		
118	Haines	..	4	15	0	174	Lambert	..	2	10	0
119	Sanders	..	16	0	0	175	Lambert	..	1	10	0
120	Bucknell, Mrs.	..	5	5	0	176	Blackbourne	..	1	0	0
121	Behar, I.	..	3	0	0	177	Villiers	..	16	0	
122	Morris, C.	..	3	0	0	178	Bucknell, Mrs.	..	1	5	0
123	Walton	..	2	15	0						
124	Hitchin	..	2	0	0						

Total of Sale .. £612 3 0

LIBRARY M. M.

JAN 2 1935

161 Two Panels of pale blue silk, embroidered with groups of white iris and foliage, *each 2ft. 6in. square* 2

162 A framed Panel of old Chinese Embroidery, cream satin ground, and representing figures on a terrace, with a lady being instructed in archery, numerous vases, trees, birds and butterflies, and landscape background, *signed, 20in. by 21in.*, in black and gold frame

#### OLD ITALIAN BROCADES AND EMBROIDERIES, ETC.

163 A large Coverlet of heavy silk, gold coloured ground, woven with an Oriental design, figures, temples, camels, palm trees, etc., all in brilliant colours, and with a deep silk fringe, *7ft. 6in. by 6ft. 6in.*

164 A Coverlet embroidered in colours with formal arrangement of flowers, tulips, roses and lilies, etc., in pale shades on old linen background, *8ft. 6in. by 6ft.*

165 A lace-work Coverlet, the large central medallion worked with foliage, around which are geometrical design panels, the wide border with trellis design and panels of flowers, lined with pale blue satin, *7ft. by 6ft. 6in.*

166 A fine Italian crimson silk brocade Coverlet woven with floral design, and with silk fringe, *8ft. by 6ft.*

167 Two Roman Scarves of heavy silk, and woven with brilliant stripes, *each 8ft. by 2ft. 3in.*; two others, pale blue and pink, on white silk ground; a Kashmir Shawl, cream ground, with red and black border; a long cream woollen Scarf; and two small square seat Covers with red ground 8

168 A rare piece of old Italian Silk, printed in bright colours with Watteau-esque figures grouped amidst flowers and wreaths, on cream ground; *this panel is all in one piece, a very unusual width silk, 6ft. by 5ft. 6in.*

169 Two Carriage Rugs of dark green box cloth, embroidered with a coronet, surmounting the letter "N", *each 5ft. 6in. by 5ft.* 2

170 Three others of similar style and same embroidery 3

DEC 14 1934

Tuesday

20

11th Dec., 1934

171 Two Panels of Tapestry, silk and wool, woven with alternate stripes of pink moiré and cream ground with coloured flowers, *each 14ft. long, 48in. wide* 2

172 A pair of large Curtains of the same material as previous lot, lined and interlined, and trimmed with fringe, *11ft. long*; also a quantity of Valances

173 A large Coverlet of pink moiré, *8ft. by 9ft.*; an Italian velvet Panel, crimson colour, *about 3ft. by 4ft.*; and three pieces of Brocade, woven with flowers on bronze ground, *each about 2ft. square* 5

174 Eight Panels of printed Velvet, with fine Kashmir design on dark green ground, *8ft. long*; and three Panels, *5ft. 6in. long, each panel 2ft. 6in. wide* 11

175 A pair of down Cushions, *24in. square*, covered in old Chinese embroidery arranged in stripes and embroidered in shades of blue on black satin, and mounted on pale yellow brocaded silk

176 Two large Cushions, *27in. square*, finely worked with purple iris and foliage, on dark blue silk background 2

177 Two Cushions, *24in. square*, embroidered with white wistaria blossom, foliage and birds, on pale pink silk background 2

178 A Cushion covered with Italian brocade, green and gold, and mounted with a coat-of-arms in relief, *22in. by 15in.*; another down Cushion, with panel of needlework of small design on linen, *18in. by 15in.*; and another Cushion, covered in pink brocade with trellis design, *24in. square* 3

END OF SALE